

Two-Week Unit Plan: Shading the Five Geometric Forms and Observational Portraits Overview/Timeline

Day 1:

- Introduce myself, expectations for the quarter
- Shading criteria/techniques
- Shade in squares, light to dark
- Different pencils (hardness/softness)
- Draw pyramids

Day 2

- Trompe L'oeil powerpoint
- Review shading criteria
- Draw cylinder, draw cone

Day 3

- Review shading criteria
- Draw cube and sphere
- Assign homework: fantasy landscape

Day 4

- Review shading techniques
- Draw ribbons
- Work on fantasy landscapes

Day 5

- Activity: acting out principles of design and elements of art
- Work on fantasy landscapes

Day 6

- Introduce observational portrait unit
- Proportions of the human face
- Procedures for modeling/drawing
- Draw head, measure eyes, nose mouth placement

Days 7-8

- Chuck Close powerpoint
- Draw eyes

Days 9-10

- Descriptive language activity: masks
- Draw nose