

# Painting 1-2 Syllabus

## **Course Description:**

This class is for students who have completed Freehand Drawing 1-2. It is designed for students who want to learn a variety of painting techniques and theories. It involves advanced concepts of art criticism and history of contemporary art.

## **Homework:**

Homework is a major component (40%) of this class, and every student is expected to complete all homework assignments for an "A" grade.

## **Lab Fee = \$50**

In order to afford painting materials for this course, we ask that all students pay a \$50 lab fee. Students will be able to keep their supplies at the end of the course. Cash or checks (made out to SMHS) are accepted. Pay on the date set in class or pay directly to the business office during nutrition or lunch. Show receipt to teacher.

## **Course Assignments**

### **Week 1**

Contour portraits

- Contour face drawing
- Wet in wet monochromatic watercolor

### **Week 2**

Channel Keeper

- Wet in wet watercolor with Channel Keeper theme

### **Weeks 3-4-5-6**

Contemporary issues in painting / Pop Art and styles leading to it

- Encyclopedia scene - monochromatic watercolor
- David Salle diptych - acrylic

### **Weeks 7-8**

Using mixed media in painting

- Enigmatic collages

### **Weeks 9-10**

Introduction to oil painting

- Still life in oils
- Painting the 5 basic shapes in oils

### **Weeks 11-12**

Copy of Master Painter

- Copy of a realistic painting by a master painter (Old Masters or contemporary)

### **Weeks 13-15**

Figure Painting

- Drawing the figure from observation
- 20th century figuration - Alice Neel/Francis Bacon/Lucian Freud/Alex Katz
- Painting the figure
- Mirror self portrait

### **Weeks 16-17-18**

Landscape painting

- Plein air painting
- Santa Barbara plein air artists / Oaks Group
- Landscape painting (from observation/photographs)