Name:

## **Powerpoint Presentation Rubric**

Date:

	Unsatisfactory	Developing	Good	Outstanding
Historical Context	Little or no historical context.	Little historical context, with few connections to the artist/painting.	Some historical context, with few connections of artist/painting.	Detailed analysis of historical context with clear connections to artist/painting.
Artist Biography	Few or no details about the artist's life.	Basic details about the artist's life, with few or no connections to their work.	Some details about the artist's life with basic connections to their work.	Interesting facts about the artist's life and how it influenced their work.
Painting Analysis	Little or no analysis of the painting.	Basic analysis of the painting, including few details.	Analyzes some aspects of the painting, including some details.	Thorough analysis of the painting including formal issues, symbolism, etc.
Contemporaries	Does not include contemporaries.	Includes contemporaries, but does not connect to their artist/painting.	Includes contemporaries, makes some basic connections to their artist/painting.	Thoughtful analysis of the relationship between works by the artist and their contemporaries.
Related Works	Does not include related works.	Includes a few related works, but does not connect to their artist/painting.	Includes related works. Makes some basic connections to their artist/painting.	Thoughtful analysis of the relationship between their painting and related works.
Interesting Anecdote	Does not include interesting anecdote.	Includes an anecdote which is well-known, and not very interesting.	Includes an anecdote which is fairly interesting.	Includes one or more anecdotes that are little-known, funny, shocking, etc.
Interesting and Informative	Only gives basic, well-known details about the artist and painting.	Gives a few interesting details about the artist and painting.	Includes some interesting details about the artist and painting.	Includes little-known, interesting and amusing information to show us why this painting is important.
Slide Design	Powerpoint is almost all images or almost all text.	Includes some images and text, with few links between the two.	Includes at least four images. Images and text are fairly balanced and somewhat connected.	Includes at least four images. Nice balance between images and text. Images and text are clearly connected.
Presentation	Presenter is not very confident or prepared, and reads straight from slides.	Presenter is somewhat confident, and somewhat prepared. Sometimes reads off slides.	Presenter is fairly confident and prepared, with notes if necessary. Rarely reads off slides.	Presenter is confident and well-prepared, with notes if necessary. Does not read from slides.
Emailed to Instructor	Did not email.	Emailed late.	N/A	Emailed on time.

**Total:**