Name: Date:

**Perspective Grading Rubric** 

Objectives:	Unsatisfactory	Developing	Good Ad	ccomplished	Outstanding		
Composition  Makes good use Horizon line at e Vanishing points	•	7	8	9	10		
<ul> <li>Horizontal lines</li> </ul>	6 anding of rules of pers slant towards vanishing e vertical (straight up a	ng points	8	9	10		
Objects in Perspective  Relative size of	<b>6</b> trees, people, etc. sho	<b>7</b> ow understanding o	8 of rules of persp	<b>9</b> ective	10		
	<b>6</b> , no sketchiness atercolor techniques (	<b>7</b> wet into wet, etc.)	8	9	10		
<ul> <li>Uses warm and</li> </ul>	6 create custom colors cool colors cool color (not just bro		8	9	10		
Foreground / Shadows	<b>6</b> ail in sidewalks, lawn, aadows	<b>7</b> trash cans, people	<b>8</b> , etc.	9	10		
Background     Attention to deta	<b>6</b> ail in sky, mountains, c	<b>7</b> clouds, treetops, et	<b>8</b> C.	9	10		
Technical Skills 6 7 8 9 10      Art is well cared for, paper is not crumpled     Includes all required components (windows, awnings over doors, etc.)							
● On task-during of Listens and follows:	6 class-time ows lesson objectives	7	8	9	10		
Submitted on time	6				10		

1. What is the best part of your drawing? Explain why.

Total:

2. What would you like to change or improve if you were to do it again?