

# Observational Portrait Lesson Plan Day 1

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Freehand Drawing II

## **Content Standards**

2.1 Create a variety of works of art of increasing complexity and skill in a variety of media that reflects their feelings and points of view.

## **Objectives**

Students will create an observational portrait of a partner, demonstrating attention to detail and an understanding of facial proportions.

Students will use proper shading techniques to shade their self portraits.

## **Assessment**

- Informal, formative assessment strategy of observation during guided practice.
- Formal, summative assessment of completed shaded portraits, based on a rubric.

## **Materials**

Pencils  
Erasers  
Large drawing paper  
Sheet of example drawings of facial features  
Examples of past student work  
Chalkboard  
Chalk

## **Modifications for diverse learners**

ELs: Meet first with EL students during independent work time to clarify objectives, modeling skills in more detail if necessary. Question students to make sure they understand objectives. Check each student for mastery of each step before moving on to the next step.

### **Anticipatory set:**

Emphasize the importance of following step by step instructions with attention to detail in order to learn the proportions of the face, and the importance of delicate shading to create drawings that are realistic and look like the person they are drawing. Show examples of pre-instruction face drawings, and examples of successful past student work.

### **Instructional Process:**

Explain the procedures for completing the partner portrait drawing process

- Wall side/window side - take turns modeling
- Whole class completes step, partners switch, then move on to next step
- Model is responsible for making sure their partner is on task / following steps correctly (part of grade is based on this)

Show models how to sit and explain why this is important

- Sit straight up
- Bottom against the back of the chair
- Back against the back of the chair
- Look straight ahead (pick something on the wall to look at)
- Neutral expression

Explain basic proportions of the face; draw each on the board..

- Shape of the head is like an egg, large at the top, narrower at the bottom
- Eyes are half way down
- Nose is half way between the eyes and the chin
- Mouth is half way between the nose and the chin

### **Guided Practice:**

- Students sit across from their partner.
- Partners sit in correct position.
- Draw the shape of the head, filling most of the paper.
- Show students how to measure facial proportions by holding their arm straight and closing one eye.
- Measure to determine the exact position of the eyes, nose, and mouth.
- Feel the position of their own eye and the space between their eyes with their fingers to

see that it is the same.

- Lightly draw lines marking the position of each facial feature.

**Homework:**

Find an example of a face in a magazine (close up, facing straight towards the camera) and measure the facial proportions, using a pen or dark pencil (include in sketchbook).