

Name:

Date:

Observational Portrait Grading Rubric

<u>Objectives:</u>	Unsatisfactory	Developing	Good	Accomplished	Outstanding
Full Value Scale	6	7	8	9	10
<ul style="list-style-type: none">● Full range of values from dark to light (pure whites, pure blacks, greys in between)					
Proportions	6	7	8	9	10
<ul style="list-style-type: none">● Facial features are the right size relative to each other● Facial features are the right size relative to the size of the head● Demonstrates an understanding of comparative measuring					
Shading	6	7	8	9	10
<ul style="list-style-type: none">● Careful shading, no sketchiness● Respects the paper's tooth● Uses shading, rather than outlines, to define curves/volume					
Eyes	6	7	8	9	10
<ul style="list-style-type: none">● Most, but <i>not all</i> of the iris is showing (not the very top part)● Iris is darkest on the outside● Pure white catchlight● Eyelid has shadows above and below● Eyelashes are not simplified					
Brows	6	7	8	9	10
<ul style="list-style-type: none">● Attention to the shape of the model's brows● Shows direction of the growth of the brow hairs					
Nose	6	7	8	9	10
<ul style="list-style-type: none">● Defined with shading, not lines● Highlight on tip of the nose● Dark nostrils● Attention to shape of model's nose					
Mouth	6	7	8	9	10
<ul style="list-style-type: none">● Upper lip is darker than lower lip● No outlines● Includes creases in the lips					
Chin/Neck	6	7	8	9	10
<ul style="list-style-type: none">● Shading underneath chin● Shows musculature of the neck					

Ears	6	7	8	9	10
<ul style="list-style-type: none"> • Includes at least one ear (or ear drawn on back) • Shows attention to detail (not simplification) 					
Hair	6	7	8	9	10
<ul style="list-style-type: none"> • Shaded in areas of light and dark • Lines and shading show direction of hair growth • Includes highlights (shiny parts) 					
Cheeks/Forehead	6	7	8	9	10
<ul style="list-style-type: none"> • Shading defines the curves of the cheeks and forehead 					
Shoulders/Shirt	6	7	8	9	10
<ul style="list-style-type: none"> • Includes shadows, creases of clothing • Correct slope of the shoulders 					
Craftsmanship	6	7	8	9	10
<ul style="list-style-type: none"> • Art is well cared for, paper is not crumpled 					
Effort/Improvement	6	7	8	9	10
<ul style="list-style-type: none"> • On task-during class-time • Listens and follows lesson objectives 					
Submitted on time	6				10

Total:

1. What is the best thing about your drawing? Explain why.

2. What part of your drawing was the most challenging? Explain why.

3. What drawing exercises from earlier in the class helped you with this portrait?

