

Channel Keeper Lesson Plan Day 1

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Advanced Art

Content Standards

2.1 Create a variety of works of art of increasing complexity and skill in a variety of media that reflects their feelings and points of view.

Objectives

Students use watercolors, pencil, pen and ink, and other mediums to create pieces for the Channel Keeper competition.

Assessment

Informal, formative assessment strategy of questioning and observation during independent work time.

Materials

Examples of student work

Pencils

Watercolor paper

Watercolor paints

Brushes

Water containers

Paper towels

Fine point sharpies

Document camera

Modifications for diverse learners

ELs: Use student examples/modeling to help explain lesson objectives. Meet first with EL students during independent work time to clarify objectives.

Students with severe learning disabilities: Choose three students to share work in front of the class, including one special education student. Meet with students beforehand to make sure they are comfortable sharing in front of the class. Encourage classmates to ask questions, give

positive feedback, and clap at the end of presentations.

Anticipatory set:

Show Art 21 video about professional contemporary artist Walton Ford, who creates large-scale watercolor paintings of animals, with political undertones. Frequently pause the video for discussion.

Instructional Process:

Show images of past student work. Explain why certain works are successful. Talk about how students might incorporate political messages in their work.

Model different watercolor techniques (wet-in-wet, using alcohol and salt).

Remind students in Painting 1&2 that they must create at least one watercolor painting for the Channel Keeper project, and that once they are finished they can go on to create another project in a medium of their choice.

Review what are good sources to find imagery for the project.

Guided Practice :

Students brainstorm and search for images to use as sources for their Channel Keeper project. Students may use projector to trace images if they want to (students give each other tutorials in how to use the document - each student is responsible for teaching one other student). Remind students to turn camera off when finished (bulb is expensive!).

Meet individually with students to make sure their sources are strong (composition, detail, color, etc.) and review watercolor techniques if necessary.

Homework:

Students are encouraged to bring in sources from home to use for the Channel Keeper project. Students can also go the Natural History Museum and sketch animals for extra credit.